



Advanced Level

TEXTILES



Course Aims:

A level Textiles is not just about generating clothing, it's a versatile subject that entails the formation and manipulation of a range of materials. This practical design course in Fashion and Textiles takes a broad experimental approach to a range of textiles practices including dye, print, digital, stitch and embellishment. Through a series of creative projects you will learn how to develop ideas by engaging with drawing and research, how to create textiles samples and realise your ideas into final outcomes. Learning about artists, designers and textiles from diverse cultures will underpin your independent projects and trips to exhibitions will inspire your ideas.

Subject Information Sheet



Course Content and Assessment:

Component 1: Personal investigation 60% of qualification (coursework unit).

Component 2: Externally set assignment worth 40% the qualification.

WJEC Eduqas GCE A Level Accredited by OFQUAL

A Level Overview:

Component 1: Personal Investigation

Learners should produce two elements:

(i) an in-depth critical, practical and theoretical investigation project/portfolio and outcome/s based on themes and subject matter that have personal significance

(ii) an extended written response of 1000 words minimum, this may contain images and texts must clearly relate to practical and theoretical work.

Assessment Overview 01: Personal Investigation

120 marks - non-exam assessment (internally assessed and externally moderated) 60% total of A Level

Component 02: Externally set task:

- The externally set assignment materials are released from 1 February (in the second year of the course) and will provide learners with a series of visual and written stimuli.
- A response should be based on one of these options.
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Assessment Overview 02: Externally Set Task:

80 Marks - 15 Hours - non exam assessment (internally assessed and externally moderated) 40% of total A Level

Learning Methods:

The units require students to take a dynamic personal approach to project work through the development of a variety of skills. These include investigative, analytical, experimental, practical, technical and expressive skills, as well as aesthetic understanding and critical judgement. Each piece of work builds upon the knowledge, understanding and skills gained from the last; this helps students' work to progress naturally in complexity, maturity and individuality.

Career Opportunities:

Creativity and developing your ideas and skills are key elements that are useful in many occupations. Opportunities to progress to University to study specialist Arts Degrees and Foundation courses. The course will also allow progression onto apprenticeships.

Entry Requirements:

- Grade 4 or above in English and Maths.
- Grade 5 or above in an art based subject.

Staff Contacts

Mrs McCarthy - Assistant Headteacher Key Stage 5

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Miss Reynolds - Head of Faculty



Web Link Address

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