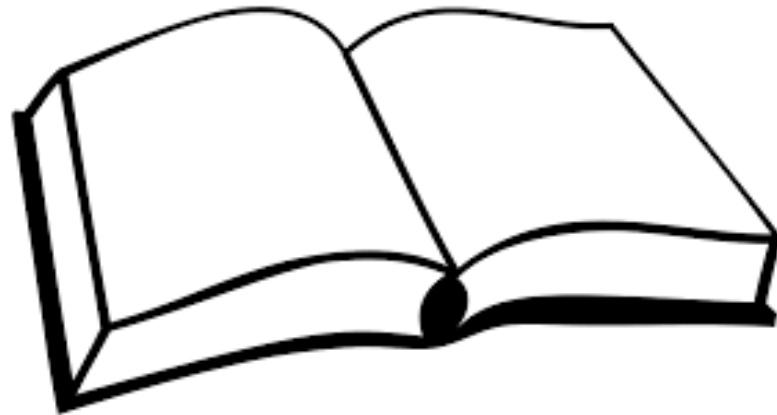




# English Language Out Of Hours Reading Intervention



## Extract – ‘Quicksand’



THE HARDER  
YOU WORK  
FOR SOMETHING,  
THE GREATER  
YOU'LL FEEL  
WHEN YOU  
ACHIEVE IT.

- Quicksand – Nella Larsen
- She stood intently looking down into the glimmering street, far below, swarming with people, merging into little eddies and disengaging themselves to pursue their own individual ways. A few minutes later she stood in the doorway, drawn by an uncontrollable desire to mingle with the crowd. The purple sky showed tremulous clouds piled up, drifting her and there with a sort of endless lack of purpose. Very like the myriad human beings pressing hurriedly on. Looking at these, Helga caught herself wondering who they were, what they did, and of what they thought. What was passing behind those dark moulds of flesh? Did they really think at all? Yet, as she stepped out into the moving multi-coloured crowd, there came to her a queer feeling of enthusiasm, as if she were tasting some agreeable, exotic food – sweetbreads, smothered with truffles and mushrooms, perhaps. And, oddly enough, she felt, too, that she had come home.

# Which statements are True + False – 4 each

1. The street was empty of people.
2. People were keeping themselves to themselves.
3. The girl stood outside a doorway.
4. She wanted to avoid the crowd.
5. The sky was filled with clouds.
6. The girl was asking herself several questions.
7. She felt happy as she stepped out into the crowd.
8. She enjoyed eating the food.

# What do these words mean?

- Intently - \_\_\_\_\_
- Swarming - \_\_\_\_\_
- Mingle - \_\_\_\_\_
- Hurriedly - \_\_\_\_\_
- Smothered - \_\_\_\_\_

# Busy streets

- What words show how busy the street is?

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- \_\_\_\_\_

- Which quote shows she wants to be part of this?

- \_\_\_\_\_

Label which of  
these are VERBS?

# The Sky

- What are we told about the description of the sky?

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- How is the sky LIKE the people in the streets?

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# Feelings at end

- How does the writer feel at the end?

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- If she feels like she is home, what does this show she feels?

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- What simile does the writer use?

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# Sentence structure

- How does the first sentence create a busy crowd?  
• \_\_\_\_\_
- What do the questions / interrogatives show about the girl – what is she doing?  
• \_\_\_\_\_
- What does the last sentence start with? Con\_\_\_\_\_
- Can you start sentence with this? \_\_\_\_\_
- Why might the writer have done this? \_\_\_\_\_



## Q4 - 20 marks – AT LEAST 20 mins

- A student commented after reading this piece
  - ‘The writer shows the girl’s emotions really successfully in this piece’.
  - To what extent do you agree with this statement?
- You must look at what methods you can discuss to show this. Fill in the next table and use it to help you write up your answer.

# Planning table

I agree with this statement – we clearly see.....

Another reason I agree is .....

# Emotions

We also see her emotions through.....

Paragraph focus	Quote	Device	What it shows
Taking in surroundings			
Watching the street			
Intrigued by crowd			
Reflecting on people around her			
Happiness			
Security			

What is the contrast from beginning to end?

# Over to you – 20 mins

- Para structure
- State you agree – keep using this
- Quote + device
- What it shows
- Link back to statement

Use the sentence starters on the last slide and the table to help you write up your answer.

Key aspects

Agree

Method

What it shows!