



English Language Out Of Hours Narrative + Descriptive Writing Intervention



The Train

THE HARDER
YOU WORK
FOR SOMETHING,
THE GREATER
YOU'LL FEEL
WHEN YOU
ACHIEVE IT.

Picture 1



Picture 2



Picking Out Key Features

What aspects would you zoom in on for each picture?

- Picture 1

- _____
- _____
- _____
- _____
- _____

- Picture 2

- _____
- _____
- _____
- _____
- _____

This is still a BIG problem we are finding

Adding those apostrophes

- It is = it's There is – There's
- Shows / The boys – doesn't need apostrophe
- Plurals don't, missing letters + possession does!

- The trains glided along the tracks. Correct / not correct?
- The wheel's of the case screeched along the floor. Correct / not correct?
- Its the busiest time of the day. Correct / not correct?
- The crowds swarmed towards the doors. Correct / not correct?
- Lights shone harshly on the platform. Correct / not correct?
- Noise's could be heard from all direction's. Correct / not correct?

Correct this piece

Are these stronger starts to
Description
Story / Narrative – how do you
know?

- He walked briskly, rapidly pacing down the platform. Swiftly he glided down the platform. The first part of the journey was completed stage one was accomplished. Now he had to move on. They would be waiting on him
- She breathed another great sigh. She had made it this far. She was coping. Or at least that's what she told herself. This was the first time she'd stepped foot on the underground since that dreaded day. The day that changed everything That dreadful day.

Adding the semi colons

Take these word pairings + create a sentence with a semi colon between

- Bell ; warning

-

- Noise ; overwhelming

-

- Crowds ; claustrophobic

-

- Light ; blinding

-

- Darkness ; covering

-

Thinking about your senses

- What can you HEAR in Picture 1?
- What can you HEAR in Picture 2?
- What materials / surfaces could you use for TOUCH?
- What materials / surfaces could you use for TOUCH?

Creating your picture plan – Picture 1

You are going to create a story plan for both to help you

Picture 1 - Aspects	Picture 1 - Ideas
Who is your key focus on? Who will be your character?	
How will you open / create sense of mystery?	
What will happen next?	
What is your quest / moral challenge / dilemma?	
What could your flashback be?	
How will you resolve / end story?	

Creating your picture plan – Picture 2

You are going to create a story plan for both to help you

Picture 1 - Aspects	Picture 1 - Ideas
Who is your key focus on? Who will be your character?	
How will you open / create sense of mystery?	
What will happen next?	
What is your quest / moral challenge / dilemma?	
What could your flashback be?	
How will you resolve / end story?	

Thinking about your links.....Picture 1

- What are you going to have in your intro?

- What are you going to have in your conclusion?

What is your overlap to create a cyclical structure?

Thinking about your links.....Picture 2

- What are you going to have in your intro?

- What are you going to have in your conclusion?

What is your overlap to create a cyclical structure?

Pick ONE of the pictures you are going to write up now – give yourself 40 mins on the timer

Key points to remember

- Intro – create a sense of mystery
- Keep the description your main focus.
- Single line paragraph.
- Use a flashback as a contrast or parallel what happening.
- Use your emotive language to give a dilemma.
- How are you creating a strong ending?

Final checks

- Is there a semi colon in each paragraph?
- Are your capital letters all used properly?
- Check all your apostrophes!

- Make sure your sentences don't go on too long.

- Once you have checked, get someone to read through to check.