



English Language Out Of Hours Descriptive Writing Intervention



The Horse

THE HARDER
YOU WORK
FOR SOMETHING,
THE GREATER
YOU'LL FEEL
WHEN YOU
ACHIEVE IT.

Your picture



Write a sentence for each of these words

• Galloping - _____

• challenging - _____

• Flying - _____

• Heavy - _____

Identify the devices in this section

- Flying. Soaring. Gilding. The beast moved elegantly through the air. It's heavy hooves leaped from the gravel and hit against the clear, fresh air. Moving through the air, feeling the wind run wildly through it's mane. The distance grew; the horse grew higher and higher. What a view of the surrounding area!

- CIRCLE THE METHODS USED

Find the mistakes in this section – circle + correct above

- The bar stod high. The challange was on. So much time work and engery had been spent to get to this momant. this challenge. this war. Wuld it have been enough or would it all have been in vane. There was only one way to find out.....
- The fields watched on. The grass sweyed in excitment. The trees waved in support. They had watched the practices they had seen it all. But had it been enough Now was the defining moment the time to tell

Can you add semi colons to these sentences?

- The horse brayed it was aware of the pressure.
- The ride bent down what happened next would be out of her control.
- The bar held fast it was like an unmoving anchor.
- The ground moved further and further away the horse rose higher and higher.

Describe don't say! Change each of these sentences around

- I can see a heavy helmet which is placed firmly on her head.
• _____
- I can tell the horse is determined. I don't think it would want to let it's owner down.
• _____
- We can tell that the horse has undertaken this task before.
• _____

Re-using ideas

- How could you bring in the nature as the audience?

- _____

- What would you say is dominant in the picture? Why?

- _____

- How could you make this sound like a battle?

- _____

Paragraph focuses

- Remember, you need a clear focus on different aspects of the picture as your paragraph focuses.
- Go back to the picture + draw a box around what you would zoom in on.
List these below

1 - _____

2 - _____

3 - _____

4 - _____

5 - _____

6 - _____

Your turn –

- Short intro – approx 3-4 lines to bring in WHOLE picture
- Paras – clear focus
- Use those semi colons + word choices
- Con – approx 3-4 lines to bring in WHOLE picture
- How could you make it mirror intro

Go back through booklet + make a vocab list in this box to use: