



English Language Out Of Hours Descriptive + Narrative Writing Intervention



The Storm

THE HARDER
YOU WORK
FOR SOMETHING,
THE GREATER
YOU'LL FEEL
WHEN YOU
ACHIEVE IT.

Your picture

- Divide this down into your sections

1 - _____

2 - _____

3 - _____

4 - _____

5 - _____



Circle and correct the mistakes

- Boom Roar Bang Terror filled the hearts of all those below. It was clear that god was angry annoyed agravated tonight. What had caused this sudden outpour of rage The beams shone down creating an erie light. But this was not a light that would bring security. This light was unnatural. Abnormal. Unusual.

- Add
- Exclamation marks
- Commas
- Question mark

There are 5
spelling mistakes –
fix and correct

Where would you place the semi colons in this?

- The light dominated the sky it was in control. Everyone could recognise this would be a difficult night. What would happen next those in the building did not know the fate that would behold them. As the thunder followed on, the clouds parted ways. The noise was deafening it could for miles around.

There such be 3 altogether

Fix the apostrophes in this piece

- The light's in the building were nothing compared to the lights in the skies above. The lightening divided the sky; its power could not be argued with. The people had no choice but to watch in fear – they couldnt do anything else. Whats the outcome to be? Only the night could tell its fate.
- Tick if needed
- Cross out if not needed

Using other ideas

- What was you say was the dominant feature?

-

- Who could you personify?

-

- Who could be watching on?

-

- What could you use a short sentence to describe in this piece?

-

- What could you use a complex sentence to describe?

-

Changing this to a story

- You could also be asked to write a short story.
- Still keeping the picture in mind, think about if you had this question.
- **Write a story about a stormy night.**

Would you still be able to use the ideas you had previously come up with?

Creating your plan

You are going to create a story plan for both to help you

Picture 1 - Aspects	Picture 1 - Ideas
Who is your key focus on? Who will be your character?	
How will you open / create sense of mystery?	
What will happen next?	
What is your quest / moral challenge / dilemma?	
What could your flashback be?	
How will you resolve / end story?	

Thinking about your links.....

- What are you going to have in your intro?
-

- What are you going to have in your conclusion?

What is your overlap to create a cyclical structure?

Pick EITHER description OR story – give yourself 40 mins on the timer

Key points to remember

- Intro – zoom out – overview
 - Paras – a different feature from the picture
 - Zoom in
 - Conclusion – zoom out – overview – link to intro
- Intro – create a sense of mystery
 - Keep the description your main focus.
 - Single line paragraph.
 - Use a flashback as a contrast or parallel what happening.
 - Use your emotive language to give a dilemma.
 - How are you creating a strong ending?

Go through booklet – what vocab can you re-use?

Final checks

- Is there a semi colon in each paragraph?
- Are your capital letters all used properly?
- Check all your apostrophes!

- Make sure your sentences don't go on too long.

- Once you have checked, get someone to read through to check.