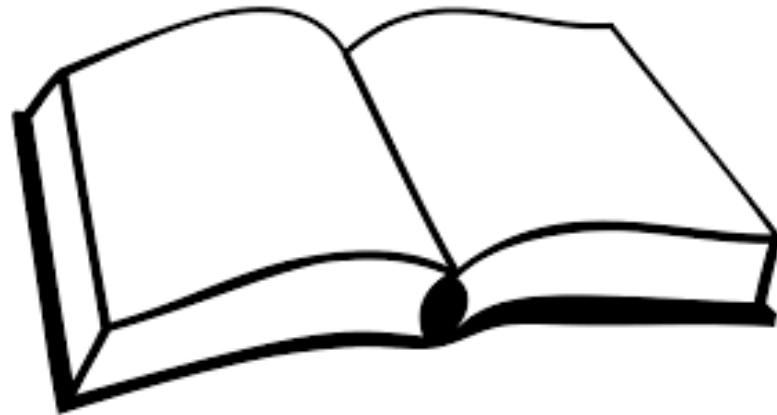




English Language Out Of Hours Reading Intervention



Extract – ‘The Break In’



THE HARDER
YOU WORK
FOR SOMETHING,
THE GREATER
YOU'LL FEEL
WHEN YOU
ACHIEVE IT.

Read this extract

- Annie went from room to room, shaking her head at the disarray. The house looked as if it had been burgled. In the living room, a bookcase had been thrown onto the floor, and paperbacks were scattered chaotically across the carpet. In the kitchen, the floor was a treacherous landscape of smashed crockery and broken glass.
- Annie frowned and headed cautiously up the stairs, following the crashing sounds into the master bedroom. Lucas stood with his back to her. His hair was a frantic mess, his movements manic as he pulled every item of clothing out of his wardrobe and launched them behind him. He was muttering frantically under his breath.
- ‘Lucas’, Annie said calmly. He span around, surprised by her presence. His wide eyes were wild, beads of sweat had appeared on his forehead and his cheeks were red.
- ‘I can’t find it,’ he said. ‘I’ve looked everywhere. It’s lost. They’ll kill me’.
- ‘Don’t be ridiculous. They’re not going to kick you out just because you’ve lost your key to the clubhouse,’ said Annie, her arms folded.
- ‘What would you know about it?’ said Lucas, his eyes flashing in annoyance. ‘They’re obsessed with not letting any outsiders in. If they find out I’ve lost it... I’m doomed. Finished. Condemned’.

Quickfire questions

- What seems to be going on in this piece?

- _____

- How do the characters each feel?

- _____

- What evidence show the house is a mess?

- _____

- What seems to be lost? _____

- How does Lucas feel at the end? _____

Quickfire quotes – trusting yourself

- Pick out three quotes which show the mess and chaos.

1 - _____

2 - _____

3 - _____

- Pick out three quotes which show Lucas is panicking.

1 - _____

2 - _____

3 - _____

Question 1 – identify

- Find 2 piece of information about Annie.

- 1 - _____

- 2- _____

- Find 2 pieces of information about Lucas

- 1 - _____

- 2 - _____

This is a really big question to work on –
keep about WHY

Question 3 – Structure

| Aspect to think about | Answer – FILL IN | Evidence | Why? What effect? |
|--|-------------------------------------|----------|-----------------------------------|
| Beginning – how does the piece open? | | | What does this make us feel here? |
| Change / shift / pivotal moment | Seeing who? | | What could introducing him do? |
| End | What say about his dialogue? | | Why end on his dialogue again? |
| Does the piece have -a contrast between start + end? - A cyclical structure? | What remains consistent throughout? | | What does this tell us? |

Fill answers in to this table.

Putting this together

Fill in the blanks to help you get a structure answer together.

- The writer opens the piece by _____. We see this in '_____'. This shows the readers _____.
- The writer creates a shift in the piece through the introduction to _____. We are told he is '_____'. This is effective because _____. The writer has created a link between _____. This could suggest to us that _____.
- The piece also ends with d_____ from Lucas. It is effective that this is used at the end because it shows his d_____. This is in contr_____ with Annie because _____. Tension is created because _____.
- The writer has also used a c_____ because it starts and _____ with _____. This means that _____.

Q4 - 20 marks – AT LEAST 20 mins

This is
where we
use 'WE
AGREE'

- A student commented after reading this piece
- 'The writer is successful in bringing Annie and Lucas alive to the reader. You feel as if you can identify with the characters'.
- To what extent do you agree with this statement?

- You must look at what methods you can discuss to show this. Use the next few pages to help you plan this.

What do we learn about both characters? What makes them different?

- What is Annie doing?

- _____
- _____

- What are we told about her?

- _____
- _____

- How does she respond to Lucas?

- _____
- _____

- What is Lucas doing?

- _____
- _____

- What are we told about him?

- _____
- _____

- How does he respond in the piece?

- _____
- _____

Suggested paragraph points to use

- The way Annie acts at the beginning
- The way in which Lucas is first described
- The way Annie reacts towards Lucas
- The way Lucas responds to Annie

You can then look for quotes for each of these.

You can then look at the methods used for each of these

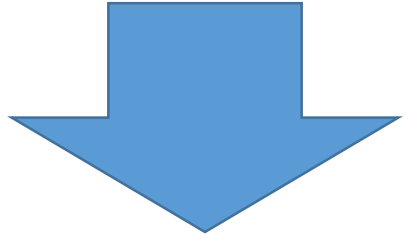
Looking for methods

- Go through the piece and select the best 5 quotes to use.
- Mark these
- 1, 2, 3, 4, 5.

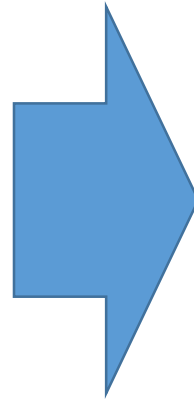
- What methods are you going to use in this piece?

- _____
- _____
- _____
- _____
- _____

Getting you started



- Intro – SHORT + ANS QU
- *I do agree the writer has brought these characters to life because they have shown how they are reacting to the situation in the messy room.*



- *The first reason I agree is through the way Annie is brought to life.*
- *The writer does this through _____.*
- *From this we can see.....*
- *The next reason I agree is through the way in which Lucas is described.*

Over to you – 20 mins

- Para structure
- State you agree – keep using this
- Quote + device
- What it shows
- Link back to statement

Use the sentence starters on the last slide and the table to help you write up your answer.

Key aspects

Agree

Method

What it shows!